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#### **BOOK TITLE**

The Cat in the Hat By: Dr. Suess

#### **LEARNING CATEGORY**

Literacy: Listening, Phonemic Awareness; Rhyming; Arts; Writing

### **AGE LEVEL**

GRADES PreK - 3

## PRIMARY STANDARDS MET\*

Reading: Literature; Speaking and Listening Writing

\*see footnote for more information

# **LEARNING TARGETS**

**Students will:** Listen for sound effects and music during this read aloud and create a Cat in the Hat hat using the sounds and music heard in the story.

Key terms for learning: upright bass, strings,

ACTIVITY DETAILS	
Materials Needed	Book, Novel Effect app, red and white paper strips 1 ½ by 5 ½ and one larger white piece for the brim 7 ½, crayons or markers
Instructions	<ol> <li>Read "The Cat in the Hat" with Novel Effect.</li> <li>Have students listen for the sounds, instruments, and music (specifics are listed below if they need hints)</li> <li>Students will write sound words on the strips of paper to create their "Cat in the Hat" Novel Effect hat! to commemorate their reading experience.</li> <li>Keep the discussion going with the soundscape information included below</li> </ol>

Instruments and Sounds

□ bass □ strings □ circus music ⊕ bouncing ball ⊕ rain ⊕ crash ⊕ bubbles ⊕ splash ⊕ plop ⊕ things breaking ⊕ knocking ⊕ door closing ⊕ kites ⊕ gasp





Plucky and sneaky pizzicato strings on the title dissolve into the sad plops of rain on a gray day

Then the cat shows up, and with him a big upright bass. How many different fish and bubble

sounds can you hear?

Soundscape Information: A note on the music

Discussion

When the cat is up on his ball doing his balancing act, we hear a rendition of Entry of the Gladiators. You'll probably recognize this as the circus song. It was composed in 1897 by Czech composer Julius Fucik.