BOOK TITLE

Owl Moon
Jane Yolen

LEARNING CATEGORY

Reading Comprehension, Literacy, Poetry

AGE LEVEL

GRADES K - 3

PRIMARY STANDARDS MET*

Reading: Literature; Speaking and Listening

*see footnote for more information

LEARNING TARGETS

Students will:

- Determine how the illustrations and sounds add sensory information to literacy experiences
- Discuss literal versus figurative language in the story

Key Terms for Learning:

- literal
- figurative
- metaphor
- simile
- personification
- imagery
- mood
- setting

ACTIVITY DETAILS

Instructions

1. Read Owl Moon with the Novel Effect App
2. Instruct students to pay careful attention to the images, sounds, and text
3. Use the discussion prompts below to discuss the use of figurative and literal language.

*adapt as needed for younger students

*Standards: K - 3 Many Literature and Speaking and Literacy Standards encompass this activity. Most notable, LITERATURE CCSS.ELA-Literacy.RL.3.4 Determine the meaning of words and phrases as they are used in a text, distinguishing literal from nonliteral language. SPEAKING AND LISTENING: CCSS.ELA-Literacy.SL.3.2 Determine the main ideas and supporting details of a text read aloud or information presented in diverse media and formats, including visually, quantitatively, and orally.
Discussion

- What are some examples of literal words?
- What are some examples of figurative words?
- How does the music make you feel?
- What is the setting of the story? What is the season and the time of day?
- What do you think the mood of this story might be?
- How do the sounds add to the imagery you see on the pages of the book?
- Can you point out specific noises that match with the pictures?
- Is the overall feeling of the story reflected in the pictures and the sounds? How?
- If you’re comfortable sharing, can you think of a special activity you’ve shared with a family member or friend similar to the narrator’s experience of “Owling” with her father?

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