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**BOOK TITLE**

**The Wonky Donkey**  
By Craig Smith

**LEARNING CATEGORY**

Literacy; Fine Motor; Listening to detect patterns; Reading Aloud; Arts; Social Emotional Learning

**AGE LEVEL**

GRADES K-2

**PRIMARY STANDARDS MET\***

English Language Arts Standards >> Reading: Literature >> Speaking and Listening >>

*\*see footnote for more information*

**LEARNING TARGETS**

**Students will:**

- Refine listening skills to localize and identify key recurring sound features in the soundscape
- Understand how sequences and patterns are used as literary devices to introduce rhythm and repetition in storytelling.

**Key terms for learning:** sequence, repeat, pattern, country music, voice

**ACTIVITY DETAILS**

<b>Instructions</b>	Students will read “The Wonky Donkey” soundscape using the Novel Effect app and listen for the sounds below:
<b>Sounds:</b>	Hee Haw! ● “Howdy” ● slide whistle passing gas ● yawn ● biting sound ● mischievous giggle ● cartoon whistle ● “Oh yeah!”
<b>Questions</b>	<ul style="list-style-type: none"> <li>• How many times do you hear each of the sounds listed above?</li> <li>• What noises do you hear when you read, “He had three legs?”</li> <li>• What kind of music did the donkey like? Can you sing the line from the soundscape?</li> <li>• What noise do you hear when you read, “He had one eye?”</li> </ul>

\*Standards: CCSS.ELA-LITERACY.RL.K.9, CCSS.ELA.LITERACY.RL.1.4, CCSS.ELA.LITERACY.RL.1.10, CCSS.ELA.LITERACY.RL.2.4, CCSS.ELA-LITERACY.RL.2.7.