**BOOK TITLE**

The Wonkey Donkey  
By Craig Smith

**LEARNING CATEGORY**

Literacy; Fine Motor; Listening to detect patterns; Reading Aloud; Arts; Social Emotional Learning

**AGE LEVEL**

GRADES K-2

**PRIMARY STANDARDS MET***

English Language Arts Standards >> Reading: Literature >> Speaking and Listening >>  
*see footnote for more information

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**LEARNING TARGETS**

Students will:

- Refine listening skills to localize and identify key recurring sound features in the soundscape  
- Understand how sequences and patterns are used as literary devices to introduce rhythm and repetition in storytelling.

**Key terms for learning:** sequence, repeat, pattern, country music, voice

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**ACTIVITY DETAILS**

**Instructions**

Students will read “The Wonkey Donkey” soundscape using the Novel Effect app and listen for the sounds below:

**Sounds:**

- Hee Haw!  
- “Howdy”  
- slide whistle passing gas  
- yawn  
- biting sound  
- mischievous giggle  
- cartoon whistle  
- “Oh yeah!”

**Questions**

- How many times do you hear each of the sounds listed above?  
- What noises do you hear when you read, “He had three legs?”  
- What kind of music did the donkey like? Can you sing the line from the soundscape?  
- What noise do you hear when you read, “He had one eye?”

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***Standards:*** CCSS.ELA-LITERACY.RL.K.9, CCSS.ELA-LITERACY.RL.1.4, CCSS.ELA-LITERACY.RL.1.10, CCSS.ELA-LITERACY.RL.2.4, CCSS.ELA-LITERACY.RL.2.7.